

# KS3 Curriculum overview – Drama 2023-24



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	<p><b>Drama Techniques</b></p> <p><b>How can we use Drama Techniques to communicate meaning?</b></p> <p>Students will develop confidence and performing skills through the reproduction of scenes from Roald Dahl’s Matilda. Basic performance skills such as facial expressions, body language and vocal colour are the central focus of all lessons.</p> <p>Development of these skills into term 2 will focus on the use of techniques to enhance their performances.</p>	<p><b>Script</b></p> <p><b>How can we language to communicate character?</b></p> <p>Students will watch a recorded live performance and access extracts of script from West End Musical to discover the power of performance. Deepening knowledge of the conventions of a script such as stage directions. Developing oracy skills through use of script. Students will have the opportunity to explore themes of diversity, discrimination and protected characteristics.</p>	<p><b>Live Theatre Review</b></p> <p><b>How can we find different ways of telling stories?</b></p> <p>Students will review, analyse and evaluate the performance skills used by professional performers.</p>	<p><b>Genre</b></p> <p><b>How can we find different ways of telling stories?</b></p> <p>Students will be introduced to theatre styles through exploration of Melodrama. Melodrama features conventions and features that recur from play to play therefore giving students a foundation of knowledge around stock characters and plot.</p>		
Year 8	<p><b>Voice</b></p> <p><b>How can we use our voice to create meaning?</b></p> <p>Students will explore a range of vocal skills to portray accurate meaning in a performance. Starting by recreating the voices used by professional practitioners in a scene and building up to creating their own performance work with a particular focus on the voice.</p>	<p><b>Script</b></p> <p><b>How can we take language from the page to the stage?</b></p> <p>Students will be exposed to a variety of different texts and scenes to develop their understanding of contemporary and classic theatre texts/characters.</p>	<p><b>Written Evaluation</b></p> <p><b>How can we use written communication to reflect on their own performance?</b></p> <p>Students will review footage of their performances from last term. They will then write an evaluation. This will enable students to reflect and use their critical thinking skills to analyse and evaluate acting skills within a theatrical performance.</p>	<p><b>Devising</b></p> <p><b>Why do we need to tell stories?</b></p> <p>Students will be introduced to a range of stimuli such as poetry, photographs, music, artwork and personal testimony. Students will choose a theme based on a stimulus and develop a performance using the techniques, skills and genres that they have explored over the past two years.</p>		
Year 9	<p><b>Practitioners</b></p> <p><b>How can we use Practitioner’s Conventions in performance?</b></p> <p>Students will explore a range of practitioners from different styles of theatre through workshop activities.</p>	<p><b>Devising</b></p> <p><b>How can we respond to stimuli to create a piece of devised theatre?</b></p> <p>Students will build upon their existing knowledge of devising techniques and practitioners conventions by creating their own performances.</p>	<p><b>Set text</b></p> <p><b>How can we use our vocal and physical skills to communicate character?</b></p> <p>Student will engage in workshops that explore the social, cultural, historical context of selected scenes and characters from two texts.</p>	<p><b>Key Stage 4 prep</b></p> <p>Students will be developing transferable skills such as describing, explaining, analysing and evaluating.</p>		