

KS3 Curriculum overview – English 2024-25



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Telling Tales: Students will read a range of short stories and poems as well as the novel Some Places More than Others by Renee Watson. Students will understand: The theory of story writing and how to write an effective short story. They will write their own short stories.		Victorian Britain: Students will explore the story of Great Expectations by Charles Dickens as well as a range of non-fiction texts that explore what life was like, especially for children, in Victorian Britain. They will also write their own character descriptions.		Magic and Myths in Shakespeare: Students will read The Tempest by William Shakespeare and explore the importance of magic and mythology in his writing. They will also explore poetry that links to the themes of the text.	
Year 8	Power and Corruption: Students will read a range of non-fiction texts alongside Animal Farm by George Orwell to explore the themes of power and corruption, as well as developing their understanding of different political systems. They will also write their own persuasive speeches.		Gothic Fiction: Students will read The Woman in Black by Susan Hill alongside a range of gothic extracts, short stories and poems. They will understand the conventions of Gothic Literature and be able to write their own gothic story.		Play Scripts: Overcoming Diversity Students will read Face: The Play by Benajmin Zephania. Alongside this they will study a range of non-fiction and poetry texts that deal with the theme of overcoming diversity and showing courage.	
Year 9	Identity and Belonging: Students will explore ideas of belonging, immigration and identity through studying the text A View from the Bridge by Arthur Miller. They will also look at poetry and non-fiction dealing with these themes as well as writing their own piece of fiction.		Science Fiction: Students will explore the conventions and features of Science Fiction writing, through reading short stories, poetry and extracts from the same genre. Students will also write their own pieces of science fiction.		Powerful Shakespearean Women: Students will read Much Ado About Nothing by William Shakespeare, exploring the ideas of romance, love and gender roles in Elizabethan England. They will also study a range of poetry that deals with similar themes.	